

# Alt-Americana: Django Mack is on a Mission!



A hidden jewel in modern Americana, Django Mack's innovative Jazz/Alt-country/Roots Rock music merges stories and circumstance into rich, rhythmic tunes.

And today, Django Mack has another treat for you. Led by producer/vocalist Brandon Butrick, this Nevada City, CA ensemble is delighted to bring you its 5th release, titled ["Midnight Mission"](#) and comprising songs penned by the band, some friends, and a couple of known musical

icons, in which they reflect on the timelessness and uniqueness of American music while pulling a few new tricks out of their collective hats.

The title track, "Midnight Mission", tips those hats to the many San Francisco music dives and watering holes where the band fine-tuned a signature sound incorporating horns and lush vocal arrangements over the past decades. Incorporating a strong "western" character into diverse repertoire including New Orleans and Motown influences gives it a worldly vibe with strong, coherent orchestrations. Throughout the record, themes of ego, risk, reward, and independence play out across a broad sonic palette as notable guitar, fiddle, saxophone, and piano performances support and highlight an intriguing and powerful voice.

"Midnight Mission" was produced by Brandon Butrick with co-producer Tim Vaughan, mixed by KC Harvey, and mastered by Thomas DiMuzio. The first single, ["She's Leaving Me"](#), comes with a [new video](#) directed by Vince Remo.



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The album features a powerhouse group of bay area players including Rich Flynn on guitar, Marc Levine on bass, Brian Schindele on piano, Mio Flores on percussion, and Tim Vaughan on drums. The horn section consists of Matt Ebisuzaki (trumpet), Steve Leeds (saxophone), and Derek James (trombone). Fiddler Alisa Rose delivers some delightful solos, while special guests Jinx Jones (guitar), Paul Robinson (guitar) and Jeff Hobbs (fiddle) add some special moments. The rich tapestry is made tight and punchy through careful orchestration work by Brian Schindele who worked with the production team on the arrangements.

All of this instrumentation ultimately serves the story in creating a solid, listenable record centered on the voices. Angela LaFlamme (MegaFlame Big Band) is featured in two notable duets: "Game for Gamblers", penned by Scott Deal, and "When The Hunter Gets Captured by the Game" (Smoky Robinson), and in both of these she brings real chemistry as a tantalizing foil to Django's rough machismo. Laurie Amat (The Residents) delivers a deliciously haunting vocal solo on the album's second track (and first single) ["She's Leaving Me"](#) while Eve Bekker, Nancie Lualhattie, Samantha Jackson, Anthony Rollins-Mullens, and Eddie Carden provide additional vocal support.

All the while, Brandon Butrick leads the group with confidence and flair as the title character. Django Mack sometimes seems straight out of a 1950's western, while at other times comes at you from a darkened piano bar in The East Village. So who is this masked man? "Just another kid who grew up glued to his transistor radio", says Butrick, though clearly, the influences that stuck are not that simple to define. With a voice reminiscent of Tom Waits or Leonard Cohen, and a clear taste for roots rock, he claims a diverse education in music including film-scoring and jazz studies along with a history performing in experimental jazz, electronic and post-punk groups as well as more traditional Americana. "It's been a long road", he says with a grin, "but it's always been pointed right here. Finding the soul of American music is something that takes a lifetime... and I'm not done yet".

#### About:

You can learn more about Django Mack online, or go right to the source. For press interviews, station IDs, or other promotional opportunities, drop an email or just give us a call.

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#### Links:

Youtube <https://www.youtube.com/DjangoMack>

ReverbNation <https://www.reverbnation.com/djangomack>

Spotify <https://open.spotify.com/artist/73bc8xAbra3hrl2wm11x0F>

Twitter <https://twitter.com/DjangoMack>

Facebook <https://www.facebook.com/djangomack/>

Websites <https://djangomack.com> & <https://djangomackmusic.com>

